
Manual

Webfont Essentials 2.0

© 1991-2014 SoftMaker Software GmbH

Copyright

This software and the accompanying manual are copyrighted works which may not be distributed, sold, given away, copied, or modified without the consent of SoftMaker Software GmbH.

The rights pertaining to and title to this software and manual remain with SoftMaker Software GmbH, 90427 Nuremberg, Germany, and its licensors. All right reserved.

© Copyright 1991-2014 SoftMaker Software GmbH and its licensors.

SoftMaker Software GmbH
Kronacher Straße 7
90427 Nürnberg
Germany

www.softmaker.com
www.typefounders.com

Table of Contents

Welcome!	5
1. What are webfonts?	6
2. The legal situation	7
3. What's in this collection?	8
4. Installing the fonts on your computer	9
5. Using the webfonts on your web pages	10
5.1. Uploading the webfonts and stylesheet file to your web server	10
5.2. Pointing the browser to your web fonts.....	11
5.3. Using the webfonts	11
5.3.1. Accessing the fonts with 	12
5.3.2. Accessing the fonts through direct CSS formatting.....	12
5.3.3. Accessing the fonts through a CSS stylesheet	13
Appendix A: The fonts in this package.....	16
Appendix B: End-User License Agreement for Webfonts	23

Welcome!

Thank you for purchasing the **Webfont Essentials** typeface collection. This package comes with a large selection of typefaces that make designing attractive web pages easy.

This document starts out by explaining the webfont technology, and then describes how to install and use the typefaces in this package.

1. What are webfonts?

Until recently, when you designed web pages, you had to restrict yourself to using a small number of fonts that were likely to be on the computers of most of the visitors to your website. This more or less limited your font choices to Arial, Times New Roman, Verdana, and Tahoma – and even those were often displayed only as “approximate” fonts on Linux machines and Apple Macs.

Webfont technology now makes it possible to design web pages that are shown in the fonts you have chosen, even when the visitors to your website do not have these installed. The web browser downloads the required fonts from your web server, installs them temporarily, and displays your web pages with these fonts.

Nearly all modern web browsers support webfonts, albeit by employing different technologies. This package therefore contains webfonts in three different formats (EOT, WOFF, and TTF), so that any browser can display them.

If you integrate the SoftMaker webfonts into your website according to this manual, the following web browsers will be able to display them:

- ▶ Internet Explorer version 4 or higher
- ▶ Mozilla Firefox version 3.5 or higher
- ▶ Google Chrome version 4.0.249.4 or higher
- ▶ Opera version 10 or higher
- ▶ Apple Safari version 3.1 or higher
- ▶ iPhone, iPad, and iPod Touch with iOS version 4.2 or higher
- ▶ Google Android version 2.2 or higher

Should individual visitors to your website use an older web browser, they will still be able to read your web pages; they will simply appear in the default font of the browser.

2. The legal situation

This may come as a surprise to many: Just because you have rightfully purchased a font for your computer, does not mean that you have the right to use it as a webfont.

That is because by using fonts as webfonts, you are making them available to third parties (the visitors to your website). There is no way around this – the web browser must download the font in order to display it. But this is exactly what you *may not* do with regular fonts because anyone could simply download them to his computer and put together a valuable font collection for free.

Distributing fonts in this way is a violation of the intellectual property rights of the font foundries which they are unlikely to tolerate.

Therefore, you need fonts that are explicitly licensed for use as webfonts. The webfonts in this package fulfill this criterion, which means that you can use them on your website without doubts or worries.

3. What's in this collection?

The files in this font package are in the following folders:

- ▶ The `DesktopFonts` folder contains standard TrueType fonts that you may install on your PC, but **never** on your website. They are solely meant for desktop use, to create documents and images.
- ▶ The `WebFonts` folder contains versions of the fonts that can be uploaded to your web server for use as webfonts.

In the `WebFonts` folder, there is also a font sample page: the HTML file `fontsamples.htm` displays all of the webfonts included in this package. It may be viewed in any web browser.

This font package is available on CD-ROM or as a download. On the CD-ROM, you can immediately find the folders mentioned above. If you opted for the download package, you received a ZIP archive that you need to unpack to your hard drive first. When the ZIP file is unpacked, these folders are created on your hard drive.

4. Installing the fonts on your computer

When you buy fonts, you will probably not only want to use them as webfonts, but also as regular fonts on your PC – for example, so that you can see them while working in your HTML editor or when creating graphical text in images.

For this reason, this package not only comes with webfonts, but also with the same fonts in standard TrueType format for Windows, Linux, and Mac.

You can find these fonts in the `DesktopFonts` folder. This folder is either on the CD-ROM that you received, or is created when you unpack the ZIP file from your download to your hard drive.

Here is how to install the fonts:

Windows 2000 and XP: Launch Control Panel, double-click on the **Fonts** icon, then select **Install new font** from the **File** menu. Navigate to the `DesktopFonts` folder and select the fonts to install.

Windows Vista, Windows 7, and Windows 8: Open the `DesktopFonts` folder in Windows Explorer. Select the desired fonts with mouse or keyboard and press the right mouse button. Choose the **Install** command from the context menu that appears.

Linux, BSD, and Unix users install the fonts from the `DesktopFonts` folder using the font installer of their distribution.

Apple Mac OS X: Open the `DesktopFonts` folder and double-click on the font that you wish to install. A preview window appears; click on the **Install** button inside this window.

Never install the fonts from the `DesktopFonts` folder on your web server, as they are not licensed for this. You can find installation instructions for your web server in the next section.

5. Using the webfonts on your web pages

To integrate webfonts into your web pages and ensure that they are properly displayed, follow these three steps:

- ▶ Upload the desired webfonts and the CSS file that is included in this package to your web server. The CSS file tells the browser the names and location of the font files.
- ▶ Include the CSS file in every HTML page that uses webfonts.
- ▶ Apply the desired font formatting on every HTML page that uses a webfont, using either HTML or CSS commands.

The following section discuss these steps in greater detail.

5.1. Uploading the webfonts and stylesheet file to your web server

You can find the SoftMaker webfonts in the `WebFonts` folder. Each of them is delivered in three different font formats:

- ▶ TrueType: `baskerville-pro-webfont.ttf` *
- ▶ Embedded OpenType: `baskerville-pro-webfont.eot`
- ▶ Web Open Font Format: `baskerville-pro-webfont.woff`

Each browser requires a different font format. But this is nothing to worry about. Simply upload all three different files to your web server and embed the CSS stylesheet file provided by SoftMaker (see next chapter) in your HTML files. The CSS stylesheet file offers each browser the suitable font format.

* This is a special TrueType format which works only on web servers and cannot be installed for desktop applications.

Important: You should upload the fonts to the same folder in which you placed the CSS stylesheet file.

You may also choose a different location for the fonts, but this would require you to manually update the path in the CSS stylesheet file. For the sake of simplicity, we recommend using the same location for the fonts and the CSS file.

5.2. Pointing the browser to your web fonts

In order for browsers to find the webfonts on your web server, you must publish them using the CSS stylesheet file. Include the file `sm_webfontessentials.css` in your HTML pages as follows:

```
<link rel="stylesheet" href="sm_webfontessentials.css"
type="text/css" charset="utf-8"/>
```

Note: If you do not place the file `sm_webfontessentials.css` in the same folder on the web server as your HTML files, you must insert the path to the CSS file in the `href` part of the statement above.

You must embed this CSS stylesheet file in *every* HTML page that uses webfonts.

Hint: If you use your own CSS file for your stylesheets anyway, you can copy the content of the included CSS file into it.

5.3. Using the webfonts

The final step is simply to use the webfonts in your HTML pages.

You do this using the standard HTML and/or CSS commands that you would also use for standard fonts such as Times New Roman or Arial:

1. Define the desired font and font size using the traditional HTML command ``
2. or employ the more modern CSS font formatting with ``

3. or insert font name, size, and style in your own CSS file.

The following guide gives a short overview of all three methods, but makes no claim to be an introduction to HTML or CSS. Basic knowledge of the subject is required.

5.3.1. Accessing the fonts with

The traditional way to access fonts in HTML is through the HTML commands , , and <I>.

 lets you choose the font's name and size:

```
<FONT FACE="Baskerville Pro">
This text is in the Baskerville Pro font.
</FONT>

<FONT FACE="Baskerville Pro" SIZE="8">
This is larger text in Baskerville Pro.
</FONT>
```

The HTML commands and <I> switch to bold and italic:

```
<FONT FACE="Baskerville Pro">
This is Baskerville Pro in <B>bold</B> and <I>italic</I>.
</FONT>
```

You can find a list of the exact names of all of the fonts included in this package in the appendix of this manual.

5.3.2. Accessing the fonts through direct CSS formatting

If your HTML editor supports it, you should prefer formatting by CSS over plain HTML formatting as described above, since CSS commands give you more precise control over formatting.

By adding the `STYLE` attribute, you can select the font, style, and font size for arbitrary HTML units such as paragraphs, SPANs, DIVs, tables, and lists.

For example, you can set the font for a whole paragraph by adding CSS attributes to the HTML command `<P>`:

```
<P STYLE="font-family:'Baskerville Pro'; font-size:24pt;
font-weight:normal; font-style:italic;">The whole
paragraph is formatted in Baskerville Pro italic 24
pt.</P>
```

The most important font attributes are:

- ▶ Font name: `font-family`
- ▶ Font size: `font-size`
- ▶ Font weight: `font-weight:normal` and `font-weight:bold`
- ▶ Font style: `font-style:normal` and `font-style:italic`

If you wish to apply a special font to just parts of a paragraph, surround them with the `SPAN` command, to which you add a `STYLE`:

```
<P>This is regular text.<SPAN STYLE="font-
family:'Baskerville Pro';">And here comes Baskerville
Pro</SPAN></P>
```

You can also format whole tables using a webfont. Simply add a `STYLE` to a `TABLE` command:

```
<TABLE STYLE="font-family:'Baskerville Pro';">
  <TR>
    <TD>This cell appears in Baskerville Pro</TD>
  </TR>
</TABLE>
```

You can apply formatting in the same way to single table cells (TD), areas (DIV), lists (UL and OL), and individual list elements (LI) etc.

5.3.3. Accessing the fonts through a CSS stylesheet

The most elegant way to format your web pages with webfonts is to insert CSS styles in a CSS stylesheet file.

You can either redefine the standard styles for paragraphs, tables, lists, etc. or add new styles. If you redefine the standard style, the appearance of ele-

ments in your HTML pages changes immediately; if you add new styles, you need to access them explicitly.

Redefining existing styles in the CSS stylesheet file

In the following example, we redefine the appearance of the styles **H1** and **P** in general. Every time you access **H1** or **P**, they will appear in the Baskerville Pro font:

```
H1 {  font-family: "Baskerville Pro";
      font-weight: bold;
      font-size: 17.5pt;}

P {   font-family: "Baskerville Pro";
      font-weight: normal;
      font-size: 12pt;}
```

Let's assume that you have named this CSS file `styles.css`. An HTML file that embeds it could then look as follows:

```
<HTML>
  <HEAD>
    <LINK rel="stylesheet" href="sm_webfontessentials.css"
type="text/css" charset="utf-8" />
    <LINK rel="stylesheet" href="styles.css">
  <BODY>
    <H1>This heading appears in Baskerville Pro</H1>
    <P>And this paragraph, too</P>
  </BODY>
</HTML>
```

Adding new styles to the CSS stylesheet file

In the following example, we define a new style **Intro** that is based on **H1**, but establishes a different font name and size:

```
H1.Intro {  font-family: "Baskerville Pro";
            font-weight: bold;
            font-size: 17.5pt;}
```

The original style **H1** is completely unaffected. The webfont appears only when you apply the class **Intro** to a text block that is formatted using **H1**:

```
<HTML>
<HEAD>
<LINK rel="stylesheet" href="sm_webfontessentials.css"
type="text/css" charset="utf-8" />
<LINK REL="stylesheet" HREF="styles.css">
<BODY>
  <H1>This is a regular H1 heading</H1>
  <H1 CLASS="Intro">But here comes Baskerville Pro</H1>
</BODY>
</HTML>
```

Appendix A: The fonts in this package

Font	Webfont name
Abilene	Abilene
Advertisers Gothic Regular	Advertisers Gothic
Advertisers Gothic Italic	Advertisers Gothic + <i>
Alternate Gothic No1 Pro	Alternate Gothic No1 Pro
Alternate Gothic No2 Pro	Alternate Gothic No2 Pro
Alternate Gothic No3 Pro	Alternate Gothic No3 Pro
Aquarius	Aquarius
Arezzo Pro Cd Light	Arezzo Pro Cd Light
Arezzo Pro Cd Light Italic	Arezzo Pro Cd Light + <i>
Arezzo Pro Cd Regular	Arezzo Pro Cd
Arezzo Pro Cd Demi	Arezzo Pro Cd Demi
Arezzo Pro Cd Bold	Arezzo Pro Cd +
Arezzo Pro Ex Light	Arezzo Pro Ex Light
Arezzo Pro Ex Regular	Arezzo Pro Ex
Arezzo Pro Ex Medium	Arezzo Pro Ex Medium
Arezzo Pro Ex Bold	Arezzo Pro Ex +
Balloon Pro Xbold	Balloon Pro Xbold
Balloon Pro Poster Xbold	Balloon Pro Poster Xbold
Balloon Pro Caps Xbold	Balloon Pro Caps Xbold
Baskerville Pro Regular	Baskerville Pro
Baskerville Pro Italic	Baskerville Pro + <i>
Baskerville Pro Bold	Baskerville Pro +
Baskerville Pro Bold Italic	Baskerville Pro + + <i>
Baskerville Pro Heavy	Baskerville Pro Heavy
Beale Charming	Beale Charming
Belfort Pro Light	Belfort Pro Light

Belfort Pro Demi	Belfort Pro Demi
Bilbao Pro Black	Bilbao Pro Black
Bilbao Pro Poster Black	Bilbao Pro Poster Black
Bodoni Pro Regular	Bodoni Pro
Bodoni Pro Italic	Bodoni Pro + <i>
Bodoni Pro Demi	Bodoni Pro Demi
Bodoni Pro Demi Italic	Bodoni Pro Demi + <i>
Bodoni Bold	Bodoni Pro +
Bodoni Pro Bold Italic	Bodoni Pro + + <i>
Bodoni Pro Black	Bodoni Pro Black
Bodoni Pro Black Italic	Bodoni Pro Black + <i>
Boss Regular	Boss
Boss Italic	Boss + <i>
Canyon Pro Regular	Canyon Pro
Canyon Pro Italic	Canyon Pro + <i>
Canyon Pro Bold	Canyon Pro +
Canyon Pro Stencil	Canyon Pro Stencil
Cathedral Open	Cathedral Open
Century Old Style Pro Regular	Century Old Style Pro
Century Old Style Pro Italic	Century Old Style Pro + <i>
Century Old Style Pro Bold	Century Old Style Pro +
Chandler Pro	Chandler Pro
Chatelaine Pro	Chatelaine Pro
Cimarron Pro	Cimarron Pro
Comix Regular	Comix
Comix Italic	Comix + <i>
Commercial Script Pro	Commercial Script Pro
Compressed Pro Light	Compressed Pro Light
Compressed Pro Regular	Compressed Pro
Compressed Pro Bold	Compressed Pro +
Compressed Pro Black	Compressed Pro Black
Compressed Pro Poster Black	Compressed Pro Poster Black

Compressed Pro Narrow Light	Compressed Pro Narrow Light
Cooper Black Pro Regular	Cooper Black Pro
Cooper Black Pro Italic	Cooper Black Pro + <i>
Copperplate Gothic Pro Light	Copperplate Gothic Pro Light
Copperplate Gothic Pro Medium	Copperplate Gothic Pro Medium
Copperplate Gothic Pro Bold	Copperplate Gothic Pro Bold
Cordoba Pro Regular	Cordoba Pro
Cordoba Pro Bold	Cordoba Pro +
Curzon Pro	Curzon Pro
Deco Black Pro	Deco Black Pro
Dessau Pro Light	Dessau Pro Light
Dessau Pro Medium	Dessau Pro Medium
Dessau Pro DemiBold	Dessau Pro DemiBold
Dessau Pro Bold	Dessau Pro Bold
Dessau Pro Heavy	Dessau Pro Heavy
Dessau Pro Poster Heavy	Dessau Pro Poster Heavy
Disco	Disco
Durango Pro Medium	Durango Pro
Durango Pro Bold	Durango Pro +
Egyptienne Std Regular	Egyptienne Std
Egyptienne Std Italic	Egyptienne Std + <i>
Egyptienne Std Bold	Egyptienne Std +
Egyptienne Std Bold Italic	Egyptienne Std + + <i>
Elmshorn Pro	Elmshorn Pro
Elmshorn Pro Poster	Elmshorn Pro Poster
Etienne Pro	Etienne Pro
Ewok Pro	Ewok Pro
Florentine	Florentine
Franklin Gothic Pro Book	Franklin Gothic Pro
Franklin Gothic Pro Book Italic	Franklin Gothic Pro + <i>
Franklin Gothic Pro Medium	Franklin Gothic Pro Medium
Franklin Gothic Pro Medium Italic	Franklin Gothic Pro Medium + <i>

Franklin Gothic Pro Demi	Franklin Gothic Pro +
Franklin Gothic Pro Demi Italic	Franklin Gothic Pro + + <i>
Franklin Gothic Pro Heavy	Franklin Gothic Pro Heavy
Franklin Gothic Pro Heavy Italic	Franklin Gothic Pro Heavy + <i>
Franklin Gothic Pro Cd Book	Franklin Gothic Pro Cd
Franklin Gothic Pro Cd Book Italic	Franklin Gothic Pro Cd + <i>
Franklin Gothic Pro Cd Medium	Franklin Gothic Pro Cd Medium
Franklin Gothic Pro Cd Medium Italic	Franklin Gothic Pro Cd Medium + <i>
Franklin Gothic Pro Cd Demi	Franklin Gothic Pro Cd +
Franklin Gothic Pro Cd Demi Italic	Franklin Gothic Pro + + <i>
Franklin Gothic Pro Cd Caps Book	Franklin Gothic Pro Cd Caps
Franklin Gothic Pro Cd Caps Medium	Franklin Gothic Pro Cd Caps +
Franklin Original Pro	Franklin Original Pro
Franklin Original Pro Cd	Franklin Original Pro Cd
Franklin Original Pro XCd	Franklin Original Pro XCd
Fremont Pro Regular	Fremont Pro
Fremont Pro Bold	Fremont Pro +
Fremont Pro Caps	Fremont Pro Caps
FrontPage Pro Light	FrontPage Pro Light
FrontPage Pro Light Italic	FrontPage Pro Light + <i>
FrontPage Pro Regular	FrontPage Pro
FrontPage Pro Italic	FrontPage Pro + <i>
FrontPage Pro Medium	FrontPage Pro +
FrontPage Pro Medium Italic	FrontPage Pro + + <i>
FrontPage Pro Heavy	FrontPage Pro Heavy
FrontPage Pro Heavy Italic	FrontPage Pro Heavy + <i>
FrontPage Pro Caps Light	FrontPage Pro Caps Light
FrontPage Pro Caps	FrontPage Pro Caps
Gandalf Pro	Gandalf Pro
Garamond Nova Pro Cd Regular	Garamond Nova Pro Cd
Garamond Nova Pro Cd Italic	Garamond Nova Pro Cd + <i>
Garamond Nova Pro Cd Bold	Garamond Nova Pro Cd +

Garamond Nova Pro Cd Bold Italic	Garamond Nova Pro Cd + + <i>
Gareth Pro Regular	Gareth Pro
Gareth Pro Italic	Gareth Pro + <i>
Gareth Pro Bold	Gareth Pro +
Gareth Pro Bold Italic	Gareth Pro + + <i>
Glendale Pro Stencil	Glendale Pro Stencil
Goudy Old Style Pro Regular	Goudy Old Style Pro
Goudy Old Style Pro Italic	Goudy Old Style Pro + <i>
Goudy Old Style Pro Bold	Goudy Old Style Pro +
Goudy Old Style Pro Xbold	Goudy Old Style Pro Xbold
Hubert	Hubert
Hobo Pro	Hobo Pro
Hobo No2 Regular	Hobo No2
Hobo No2 Bold	Hobo No2 +
Isonorm Pro	Isonorm Pro
Italian Garamond Pro Regular	Italian Garamond Pro
Italian Garamond Pro Italic	Italian Garamond Pro + <i>
Italian Garamond Pro Bold	Italian Garamond Pro +
Italian Garamond Pro Xbold	Italian Garamond Pro Xbold
Kaleidoscope Pro	Kaleidoscope Pro
Koblenz Pro Regular	Koblenz Pro
Koblenz Pro Medium	Koblenz Pro Medium
Koblenz Pro Demi	Koblenz Pro Demi
Koblenz Pro Bold	Koblenz Pro +
Koblenz Pro Ultra	Koblenz Pro Ultra
Le Havre Pro	Le Havre Pro
Marriage Pro	Marriage Pro
Moab Pro	Moab Pro
N Car Pro	N Car Pro
Newcastle Pro Light	Newcastle Pro Light
Newcastle Pro Regular	Newcastle Pro
Newcastle Pro Medium	Newcastle Pro Medium

Newcastle Pro Demi	Newcastle Pro Demi
Newcastle Pro Bold	Newcastle Pro +
OCR A	OCR A
OCR B	OCR B
Opus Pro Regular	Opus Pro
Opus Pro Italic	Opus Pro + <i>
Opus Pro Bold	Opus Pro +
Opus Pro Bold Italic	Opus Pro + + <i>
Pelota Pro	Pelota Pro
Pollock Pro Light	Pollock Pro Light
Pollock Pro Regular	Pollock Pro
Quartz Regular	Quartz
Quartz Italic	Quartz + <i>
Rovinj	Rovinj
Savoy Pro Regular	Savoy Pro
Savoy Pro Italic	Savoy Pro + <i>
Savoy Pro Bold	Savoy Pro +
Stafford Pro Light	Stafford Pro Light
Stafford Pro Light Italic	Stafford Pro Light + <i>
Stafford Pro Regular	Stafford Pro
Stafford Pro Italic	Stafford Pro + <i>
Stafford Pro Medium	Stafford Pro Medium
Stafford Pro Medium Italic	Stafford Pro Medium + <i>
Stafford Pro Bold	Stafford Pro +
Status	Status
Stencil	Stencil
Sterling Pro	Sterling Pro
Stymie Pro Light	Stymie Pro Light
Stymie Pro Regular	Stymie Pro
Stymie Pro Bold	Stymie Pro +
Stymie Pro Black	Stymie Pro Black
Stymie Pro Cd Regular	Stymie Pro Cd

Stymie Pro Cd Bold	Stymie Pro Cd +
Tabasco Regular	Tabasco
Tabasco Bold	Tabasco +
Tabasco Twin	Tabasco Twin
Unziale	Unziale
VAG Rounded Pro	VAG Rounded Pro
Varennnes Pro Regular	Varennnes Pro
Varennnes Pro Italic	Varennnes Pro + <i>
Varennnes Pro Bold	Varennnes Pro +
Varennnes Pro Bold Italic	Varennnes Pro + + <i>
Whitehall Pro Regular	Whitehall Pro
Whitehall Pro Bold	Whitehall Pro +
Whitehall Elongated Pro	Whitehall Elongated Pro
Winona Pro	Winona Pro

Appendix B: End-User License Agreement for Webfonts

By using the Licensed Webfonts on any HTML website or web page ("Website"), you agree to the terms and conditions of this End User License Agreement for Web Use ("Web EULA"). You and SoftMaker shall jointly be referred to as the "Parties".

You may use the Licensed Webfonts only on the web, for styling Websites, using the **@font-face selector** in CSS files, subject to the following restrictions:

1. You may not link to, nor put online, any fonts from the DesktopFonts folder in your Licensed Webfonts package.
2. You may not remove any copyright messages from the fonts and/or the CSS stylesheet file.
3. The Licensed Webfonts may be used on any Website owned or controlled by you (subject to paragraph 4 below), without any limitation to the number of page views of Websites on which the Licensed Webfonts are used.
4. Agencies responsible for multiple clients' Websites, for example web design agencies or hosting providers, may not share a single Webfont license across multiple clients' Websites.
5. The Licensed Webfonts may be used in a Website where visitors produce "Styled Content" by directly or indirectly selecting a Licensed Webfont and entering or editing text using that Licensed Webfont, subject to the following conditions:
 - 5.1. The Website may not enable or facilitate the Styled Content being used outside said Website, including but not limited to producing merchandise, PDF documents, image files, or personalized physical objects. If you are interested in a font license that covers the aforementioned uses, please contact SoftMaker.

- 5.2.** The Website's font selection user interface must display the fonts' original name(s) and cite SoftMaker as the source of the Licensed Webfonts.
- 6.** You may not use conversion or editing tools on the Licensed Webfonts.
- 7.** Use of the Licensed Webfonts with webfont technologies other than **@font-face**, such as sIFR, Cufón or Typeface.js, is not allowed.
- 8.** The Licensed Webfonts are the property of SoftMaker Software GmbH and its licensors. Unauthorized copying or use of the Licensed Webfonts is expressly forbidden. You may be held legally responsible for any infringement of intellectual property rights that is caused or encouraged by your failure to abide by the terms of this Agreement.

9. Termination

This Agreement is effective until terminated. This Agreement will terminate automatically without notice if you fail to comply with any provision contained herein.

10. Disclaimer and Limited Warranty

SoftMaker warrants the Product to be free from defects in materials and workmanship under normal use for a period of twenty one (21) days from the date of delivery as shown on your receipt. SoftMaker's entire liability and your exclusive remedy for a defective product shall be, at SoftMaker's discretion, either a refund of the purchase price or replacement of any such product that is returned to SoftMaker with a copy of the invoice. SoftMaker shall have no responsibility to replace the product or refund the purchase price if the product failure is the result of an accident, abuse or misuse, or if any product is lost or damaged due to theft, fire, or negligence. Any replacement product will be warranted for twenty one (21) days. This warranty gives you specific legal rights. You may have other rights, which vary from state to state, or country to country.

EXCEPT AS EXPRESSLY PROVIDED ABOVE, THE PRODUCT, IS PROVIDED "AS IS". NEITHER SOFTMAKER NOR ITS REPRESENTATIVES MAKE ANY WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO THE

IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

The full risk as to the quality and performance of the Licensed Webfonts rests upon you. Neither SoftMaker nor its representatives warrant that the functions contained in the Licensed Webfonts will meet your requirements or that the operation of the software will be uninterrupted or error free.

NEITHER SOFTMAKER NOR ITS REPRESENTATIVES SHALL BE LIABLE FOR ANY DIRECT, INDIRECT, CONSEQUENTIAL, OR INCIDENTAL DAMAGES (INCLUDING DAMAGES FROM LOSS OF BUSINESS PROFITS, BUSINESS INTERRUPTION, LOSS OF BUSINESS INFORMATION, AND THE LIKE) ARISING OUT OF THE USE OF OR INABILITY TO USE THE PRODUCT EVEN IF SOFTMAKER OR ITS REPRESENTATIVES HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

Because some states or countries do not allow the exclusion or limitation of liability for consequential or incidental damages, the above limitation may not apply to you.

11. Governing Law and Venue

This Agreement is the complete statement of the Agreement between the parties on the subject matter, and subsumes or supersedes all other or prior understandings, purchase orders, agreements and arrangements. This Agreement shall be governed by and construed in accordance with the laws of the Federal Republic of Germany. Exclusive jurisdiction and venue for all matters relating to this Agreement shall be in courts located in the City of Nuremberg, Germany, and you consent to such jurisdiction and venue, thereby excluding the United Nations Convention on Contracts for the International Sale of Goods and any legislation implementing such Convention, if otherwise applicable.

If any provision of this Agreement is declared by a Court of competent jurisdiction to be invalid, illegal, or unenforceable, such a provision shall be severed from the Agreement and the other provisions shall remain in full force and effect.

All rights of any kind pertaining to the Software which are not expressly granted in this License are entirely and exclusively reserved to and by SoftMaker.